

## Reinhard Fescharek

### 1956, Germania

Reinhard Fescharek nasce nel 1956 a Birkenfeld, in Germania.

Nel 1975, a 19 anni, si iscrive alla facoltà di medicina che lo porta a vivere tra la Germania e la Francia. Completa i suoi studi ed inizia ad esercitare la professione da medico nel 1982, all'età di 26 anni. Nel frattempo nascono le prime sculture ed i primi approcci a diversi materiali, come il legno, la carta e sperimenta con il collage. Nel 1984 realizza la sua prima mostra personale presso "Salle Nouste Henric, a Pau, in Francia.

Dal 1985 al 1987 il lavoro lo porterà a trasferirsi in Africa Occidentale, lavorando nell'ambito degli aiuti allo sviluppo in Benin, Togo, Niger e Burkina Faso, dove entra in contatto con l'arte africana ed inizia a sviluppare il suo stile personale.

Successivamente al ritorno in Germania, alla fine del suo lavoro in posizioni di leadership in aziende farmaceutiche internazionali, si è concentrato interamente sul suo lavoro artistico.

Oltre alle attività espositive in Germania (tra Berlino e Marburgo), in Francia (tra Antibes, Cannes, Nizza, St Paul de Vence e Noirmoutie) partecipa ad Art Madrid e ad Arte Bodensee. Il suo doppio talento di medico e artista lo porterà anche a ricevere commissioni per la progettazione di giardini terapeutici e spazi verdi.

#### Mostre, premi e riconoscimenti

- 1984: Prima mostra personale "Salle Nouste Henric", Pau (F)
- 1988: VIIIème Salon de Sarrebourg, medaglia di bronzo
- 2006: Arte Bodensee (Galleria Michael Schmalfuss)  
Arte Madrid (Galleria Michael Schmalfuss)  
Salon international de Thionville, Medaglia di bronzo
- 2007: Arte Bodensee (Galleria Michael Schmalfuss)  
Arte Madrid (Galleria Michael Schmalfuss)  
"Lista Berlino" (Galleria Michael Schmalfuss)
- 2008: Arte Madrid (Galleria Michael Schmalfuss)  
"List Berlin" (Galleria Michael Schmalfuss)
- 2009: Arte Madrid (Galleria Michael Schmalfuss)  
"List Berlin" (Galleria Michael Schmalfuss)  
"Il municipio di Nancy" nel contesto della Giornata mondiale dell'Alzheimer  
Premio Rodin del CEPAL per il catalogo d'arte realizzato nel 2008
- 2013: Mostra collettiva "Mutterbilder", Galleria Schmalfuss
- 2018: Mostra collettiva Summertime, Galleria Schmalfuss
- 2020: "Realtà in scena - Realtà della messa in scena", Galleria Schmalfuss
- 2021: Salone di Fayence, Antibes, Cannes e St. Paul de Vence (Galerie Bourreau Ravier)  
BullionArt, Monaco
- 2022: Villa Cornarea, Canale (Piemonte, Italia)  
Kunstverein Landsberg am Lech (artista ospite della mostra per l'anniversario)

#### **Opere commissionate, progetti pubblici**

- Progetto "Pietre miliari", CSL Behring, Marburg
  
- Progettazione dei giardini terapeutici "art mémoire et vie" (Centre Paul Spillmann, Nancy) e "invitation à l'art et au voyage" (Les Maisons hospitalières, Nancy) e a Knokke-Heist, Belgio

- Design del trofeo (in bronzo) del premio scientifico "Henri Poincaré" della Società Internazionale di Fisica Matematica

## Reinhard Fescharek

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Reinhard Fescharek was born in 1956 in Birkenfeld, Germany.

In 1975, at the age of 19, he enrolled in medical school, which led him to live between Germany and France. He completed his studies and began practicing medicine in 1982, at the age of 26. In the meantime, his first sculptures and approaches to different materials, such as wood, paper and experimenting with collage, were born. In 1984 he held his first solo exhibition at "Salle Nouste Henric, in Pau, France.

From 1985 to 1987 his work led him to move to West Africa, working in development aid in Benin, Togo, Niger and Burkina Faso, where he came into touch with African art and where he started developing his personal style.

After returning to Germany, he worked in a leadership position in international pharmaceutical companies and after retiring from this career, he focused entirely on his artistic work.

In addition to exhibition activities in Germany (Berlin and Marburg), in France (Antibes, Cannes, Nice, St Paul de Vence and Noirmoutie) he participates in Art Madrid and Art Bodensee. His dual talents as a physician and artist also led him to receive commissions to design therapeutic gardens and green spaces.

#### **Exhibitions, prizes and awards**

1984: First solo exhibition "Salle Nouste Henric," Pau (F)

1988: Villème Salon de Sarrebourg, bronze medal

2006: Arte Bodensee (Michael Schmalfuss Gallery)

Arte Madrid (Michael Schmalfuss Gallery)

Salon international de Thionville, bronze medal

2007: Arte Bodensee (Michael Schmalfuss Gallery)

Arte Madrid (Michael Schmalfuss Gallery)

"List Berlin" (Michael Schmalfluss Gallery)

2008: Arte Madrid (Michael Schmalfluss Gallery)

"List Berlin" (Michael Schmalfluss Gallery)

2009: Arte Madrid (Michael Schmalfluss Gallery)

"List Berlin" (Michael Schmalfluss Gallery)

"The City Hall of Nancy" in the context of World Alzheimer's Day.

CEPAL's Rodin Prize for the art catalog produced in 2008

2013: Group exhibition "Mutterbilder," Schmalfluss Gallery

2018: Group exhibition Summertime, Schmalfluss Gallery

2020: "Staged Reality - Reality of Staging," Schmalfluss Gallery

2021: Fayence Salon, Antibes, Cannes and St. Paul de Vence (Galerie Bourreau Ravier)

BullionArt, Monaco

2022: Villa Cornarea, Canale (Piedmont, Italy)

Kunstverein Landsberg am Lech (guest artist for anniversary exhibition)

### **Commissioned works, public projects**

- "Milestones" project, CSL Behring, Marburg

- Design of the therapeutic gardens "art mémoire et vie" (Centre Paul Spillmann, Nancy) and "invitation à l'art et au voyage" (Les Maisons hospitalières, Nancy) and in Knokke-Heist, Belgium

- Design of the trophy (bronze) of the "Henri Poincaré" science prize of the International Society for Mathematical Physics